



Vierzehnheiligen (D) Basilika

1999

Hauptwerk	I.	C – c4	Positiv	II.	C – c4	Schwellwerk	III.	C – c4	Pedal	C – g1
Principal		16'	Principal		8'	Bourdon		16'	Untersatz	32'
Bordun		16'	Gedackt		8'	Flûte traversière		8'	Principal	16'
Principal		8'	Salicional		8'	Cor de nuit		8'	Subbaß	16'
Bordun		8'	Unda maris		8'	Eolienne		8'	Violon	16'
Gamba		8'	Octav		4'	Gambe		8'	Octav	8'
Flûte harm.		8'	Blockflöte		4'	Voix céleste		8'	Baßflöte	8'
Octav		4'	Nasat		2 2/3'	Viole		4'	Quinte	10 2/3'
Flöte		4'	Superoctave		2'	Flûte octaviante		4'	Flöte	4'
Quinte		2 2/3'	Flöte		2'	Nazard harm.		2 2/3'	Octav	4'
Superoctave		2'	Terz		1 3/5'	Octavin		2'	Jubal Flöte	2'
Mixtur major	V	2'	Quinte		1 1/3'	Tierce harm.		1 3/5'	Mixtur	V 2 2/3'
Mixtur minor	IV	1 1/3'	Sifflet		1'	Plein Jeu	V	2 2/3'	Kontrabombarde	32'
Cornet	V	8'	Scharff	III-IV	1'	Bombarde		16'	Bombarde	16'
Trompete		16'	Bassethorn		16'	Trompette harm.		8'	Fagott	16'
Trompete		8'	Cromorne		8'	Hautbois		8'	Posaune	8'
Trompete		4'	Klarinette		8'	Clairon harm.		4'	Clairon	4'
			Tremulant			Voix humaine		8'		
						Tremulant				

Spielhilfen:

Memory Card System
8 x 96 gen., Sequ. < >
4 Cresc., Tutti

Extras:

Glockenspiel
Walze (Cresc.)

Koppeln mech.:

II/I, III/I, IV/I, III/II
I/P, II/P, III/P, IV/P

Koppeln el.:

II/I, III/I, IV/I, III/II, IV/II, IV/III
I/P, II/P, III/P, IV/P
I/I 16', III/I 16', III/II 16', III/III 16'
III/I 4', III/II 4', III/III 4', III/P 4'

Bombardwerk IV. C – c4

Chamade 16'
Chamade 8'
Chamade 4'

Rieger