

<b>Hauptwerk</b>	<b>I.</b>	<b>C - g<sup>3</sup></b>
Principal		16'
Principal		8'
Spitzflöte		8'
Octav		4'
Nachthorn		4'
Superoctave		2'
Mixtur major	V	1 1/3'
Mixtur minor	IV	2/3'
Cornet	V	8'
Trompete		16'
Trompete		8'
Chamade		8'

<b>Positif (expr.)</b>	<b>II.</b>	<b>C - g<sup>3</sup></b>
Principal		8'
Holzgedackt		8'
Erzähler		8'
Schwabung		8'
Principal		4'
Rohrflöte		4'
Sesquialtera	II	2 2/3'
Gemshorn		2'
Larigot		1 1/3'
Scharff	IV	1'
Rankett		16'
Cromorne		8'
Voix humaine		8'
Tremulant		

<b>Récit</b>	<b>III.</b>	<b>C - g<sup>3</sup></b>
Pommer		16'
Holzprincipal		8'
Flûte à cheminée		8'
Gambe		8'
Voix céleste		8'
Prestant		4'
Flûte à bec		4'
Nazard		2 2/3'
Quarte de Naz.		2'
Tierce		1 3/5'
Sifflet		1'
Plein Jeu	VII	2'
Basson		16'
Trompette		8'
Hautbois		8'
Clairon		4'
Tremulant		

<b>Pedal</b>	<b>C - f<sup>1</sup></b>
Untersatz	32'
Principal	16'
Subbaß	16'
Principal	8'
Gedackt	8'
Choralbaß	4'
Rauschpfeife	IV 2 2/3'
Kontrabombarde	32'
Bombarde	16'
Posaune	8'
Schalmey	4'

**Koppeln:**  
II/I, III/I, III/II  
I/P, II/P, III/P



Lincoln/Nebraska (USA) College View SDA Church

1984

Rieger

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